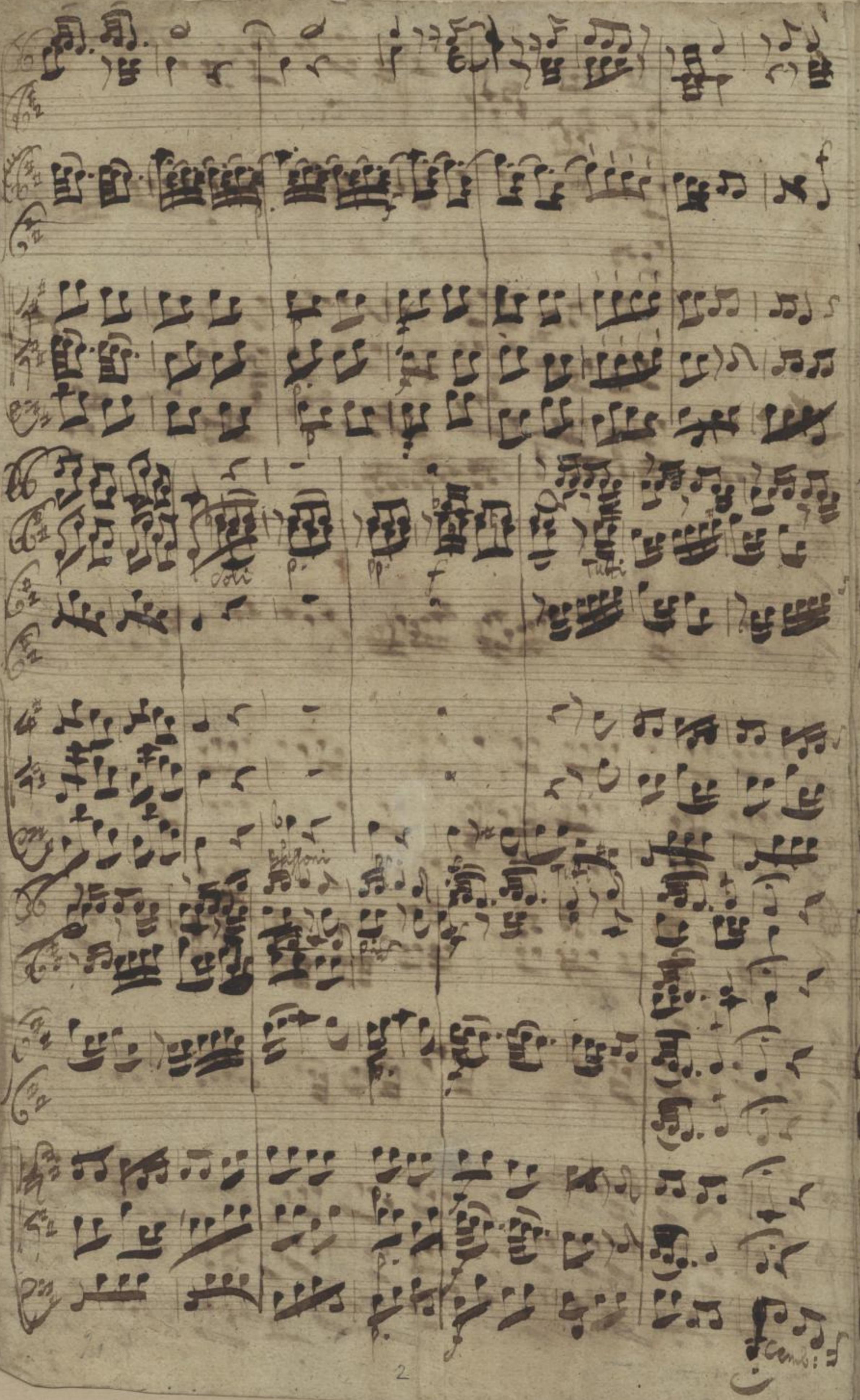
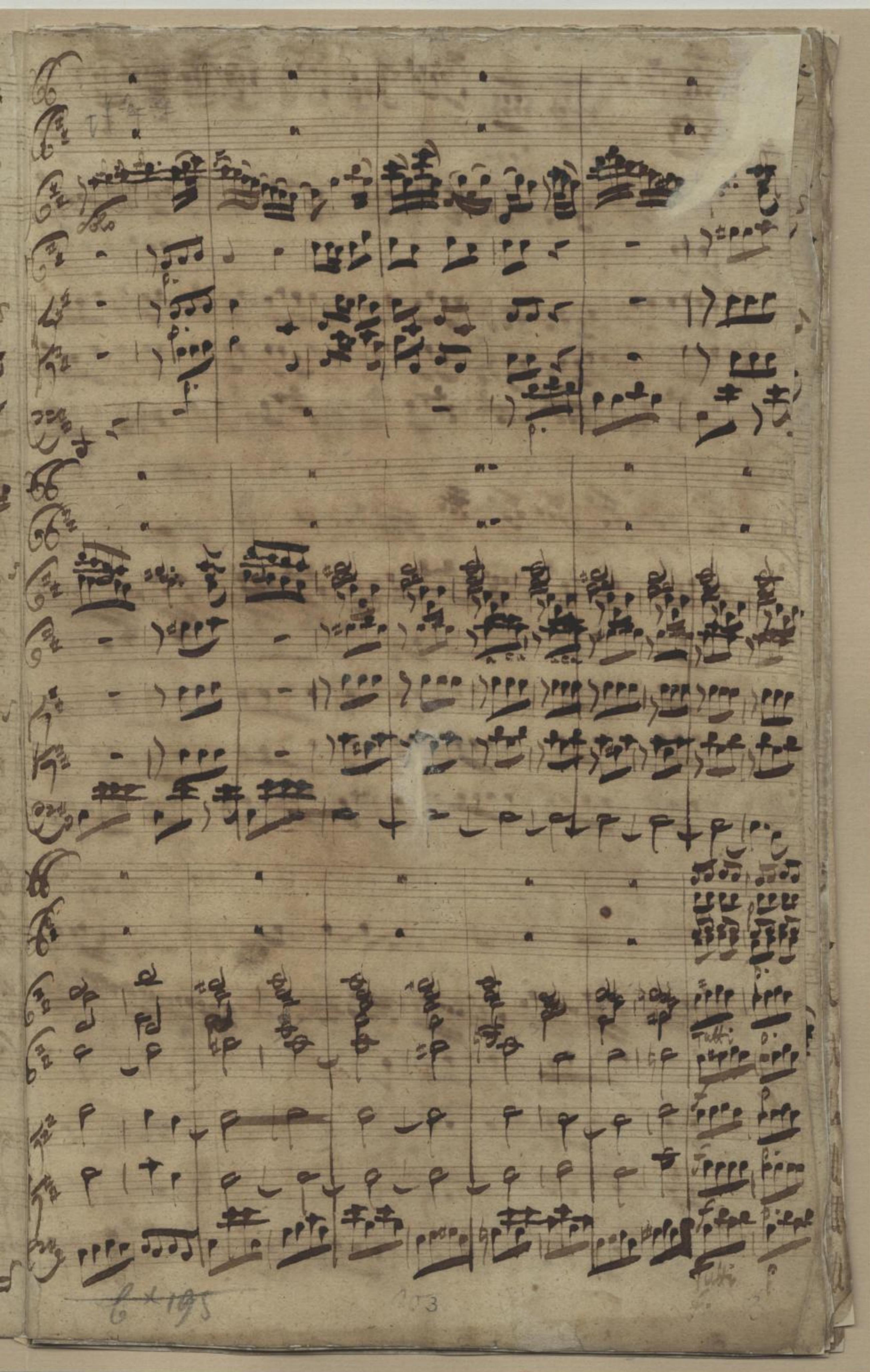
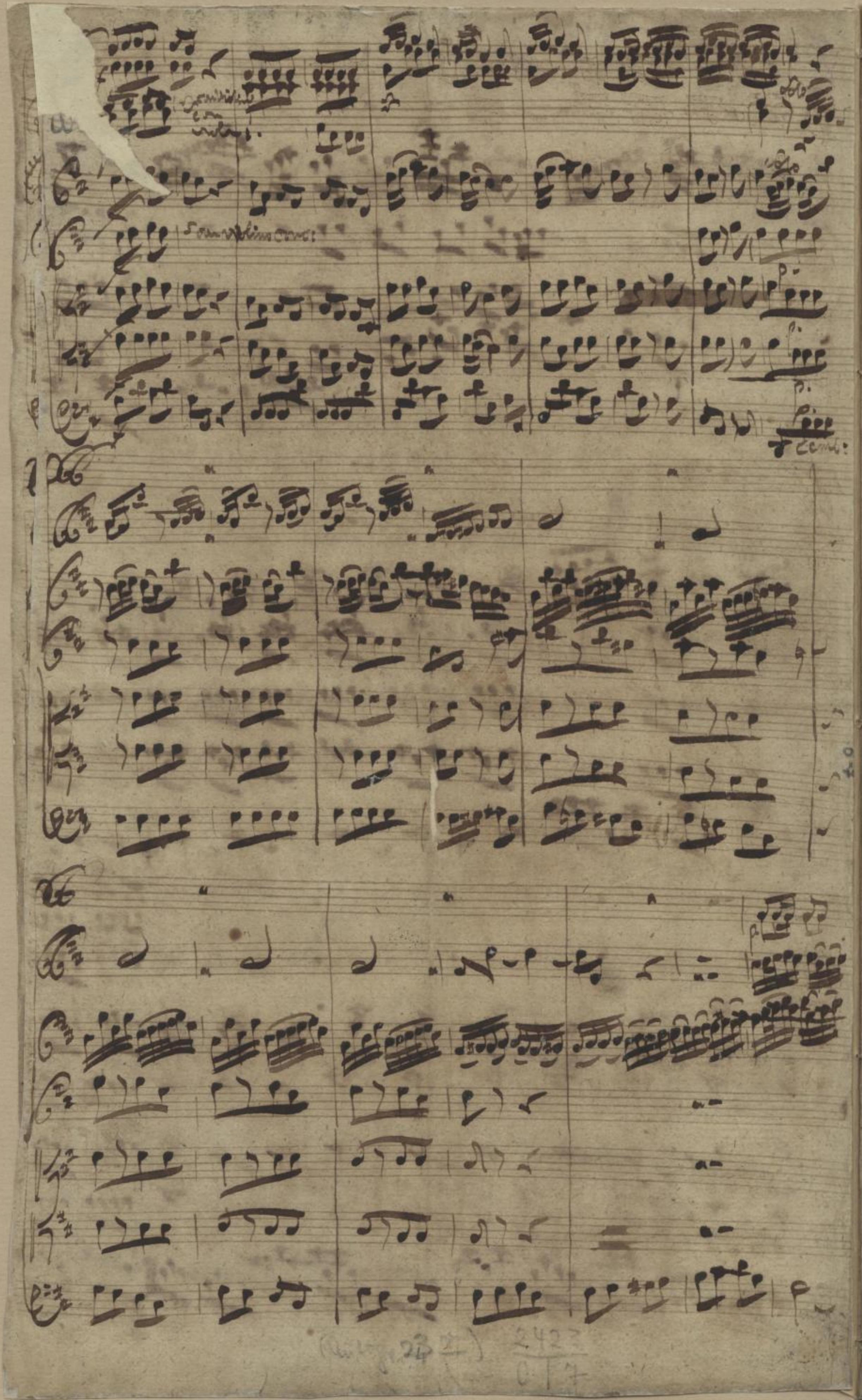
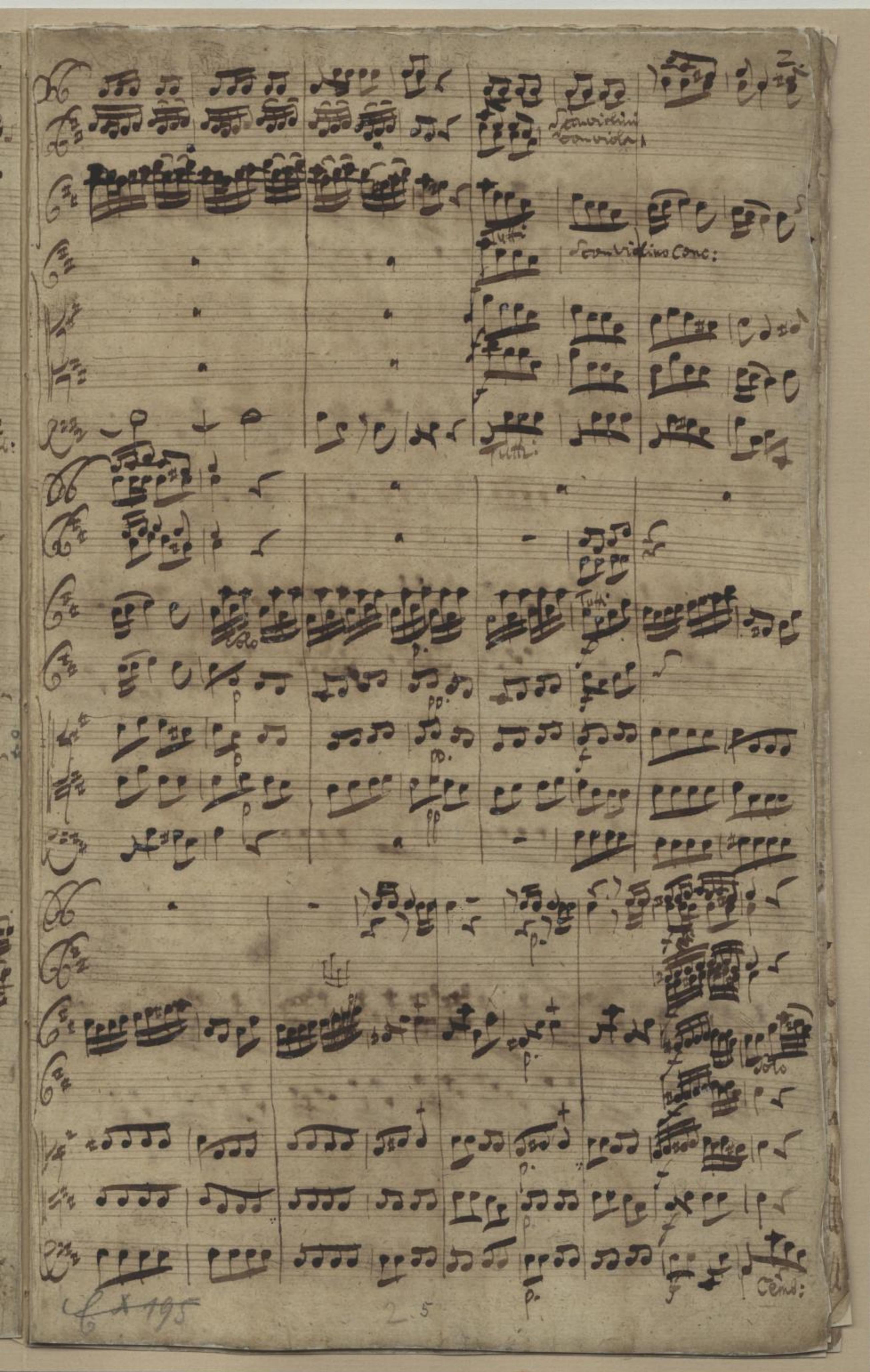


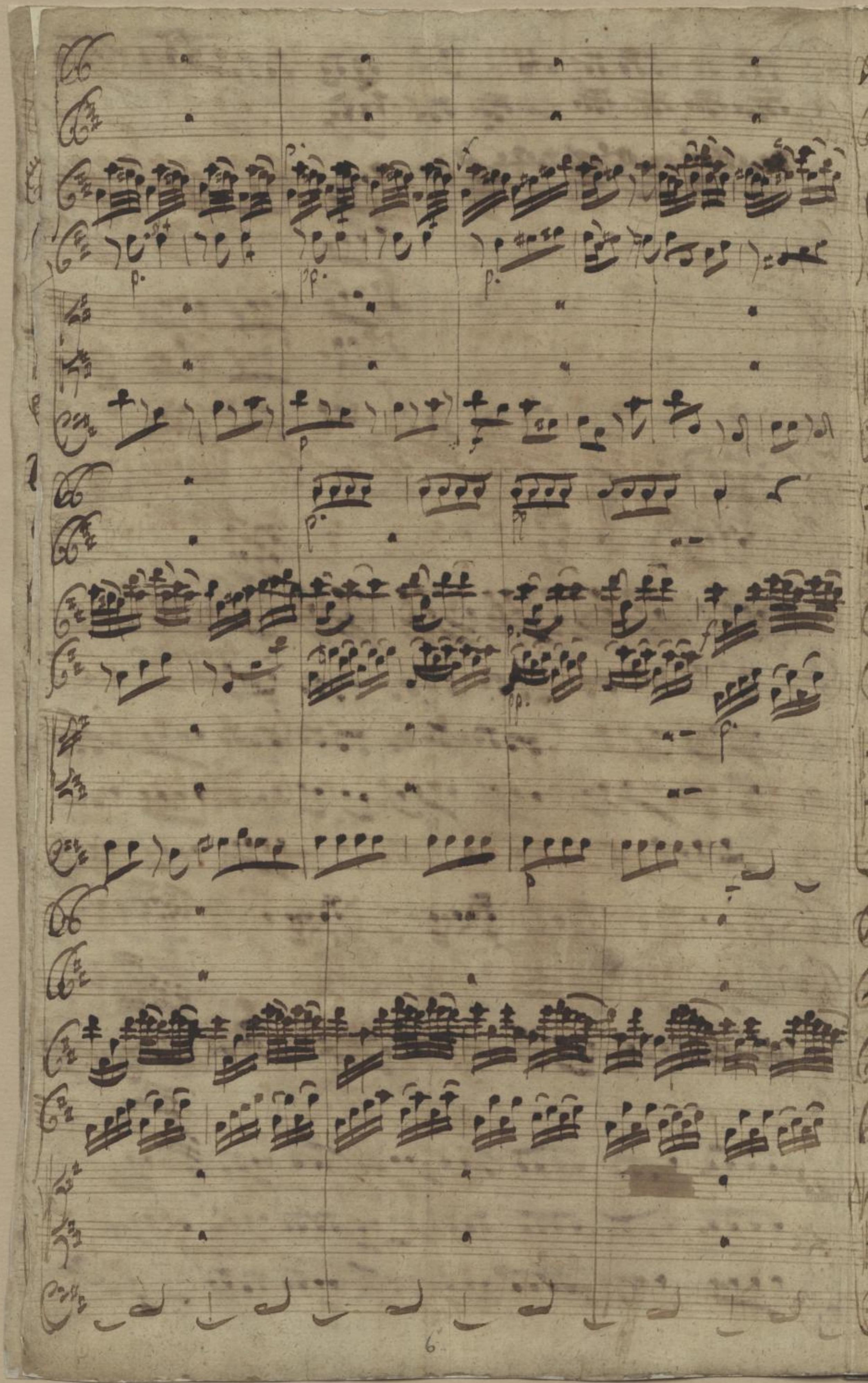
This image shows a page from a handwritten musical score, numbered 21. The score is written in a dark ink on aged, yellowish paper. It features five systems of music, each with multiple staves. The instruments listed in the title are: cornet, cornetz, Hautbois, Hautbois, Violino Concertino, Violini, Lirieri, Violin, Oboe, Bassoon, Bassoon, Clarinet, Clarinet, and Bassoon. The notation includes various clefs (G, C, F), time signatures (common time, 6/8, 3/4), and complex rhythmic patterns. The page is filled with dense musical symbols, including many eighth and sixteenth note figures. A small circular library stamp from 'Sächs. Landesbibl.' is located near the bottom center. At the very bottom left, there is a date: '18195 (1850)'. The bottom right corner contains the number '1' and the reference 'Mus. 2423-0-7'.

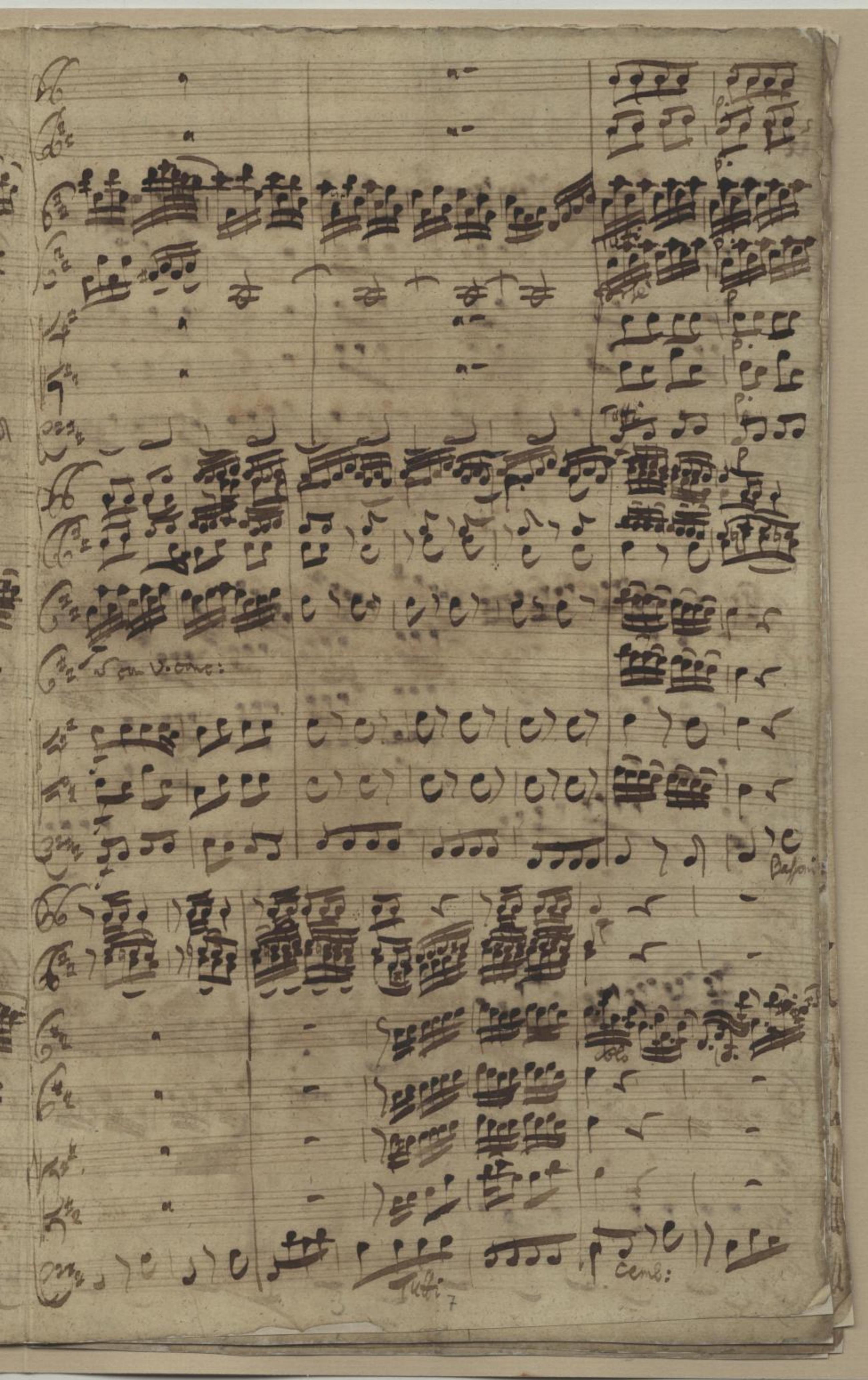


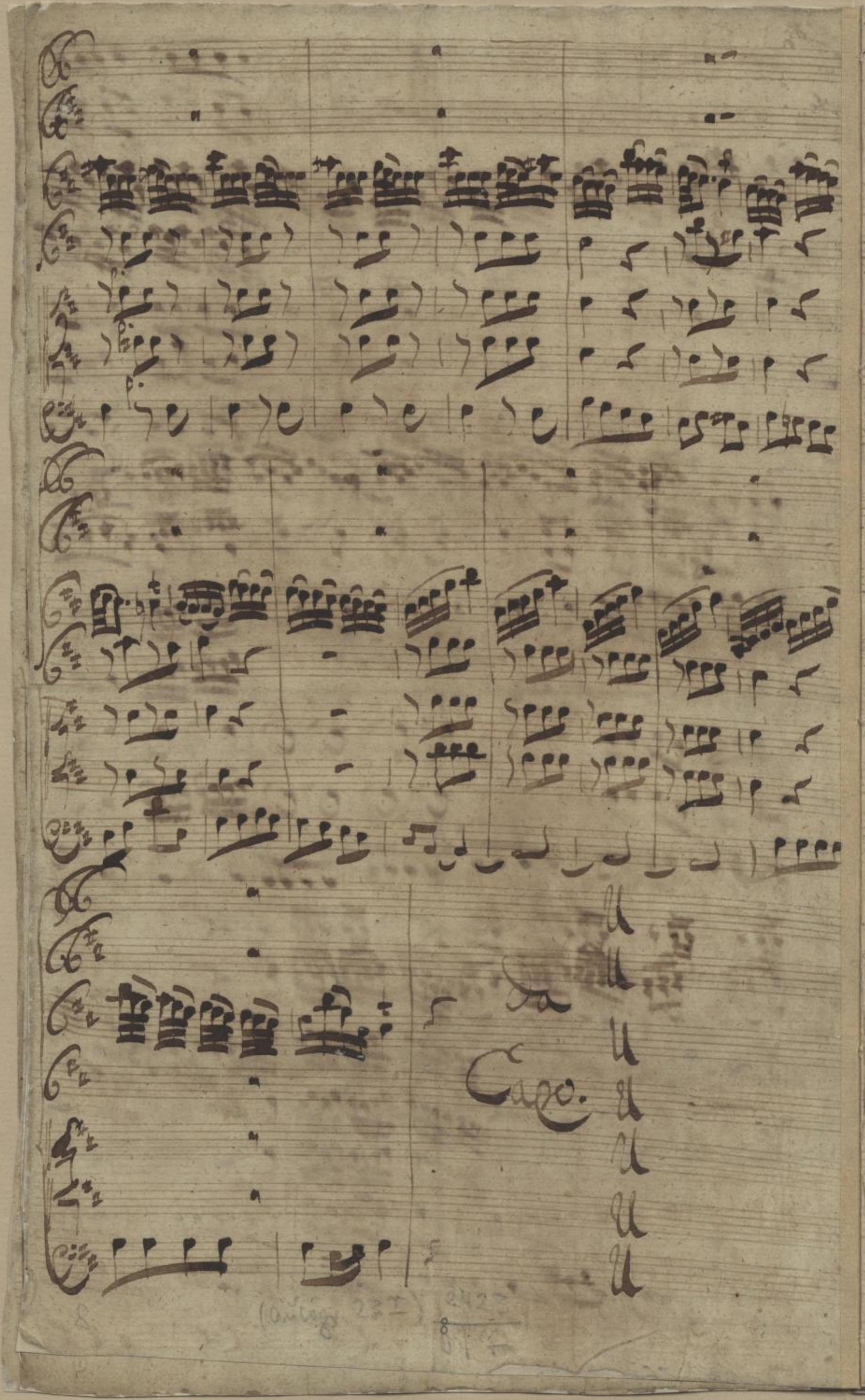


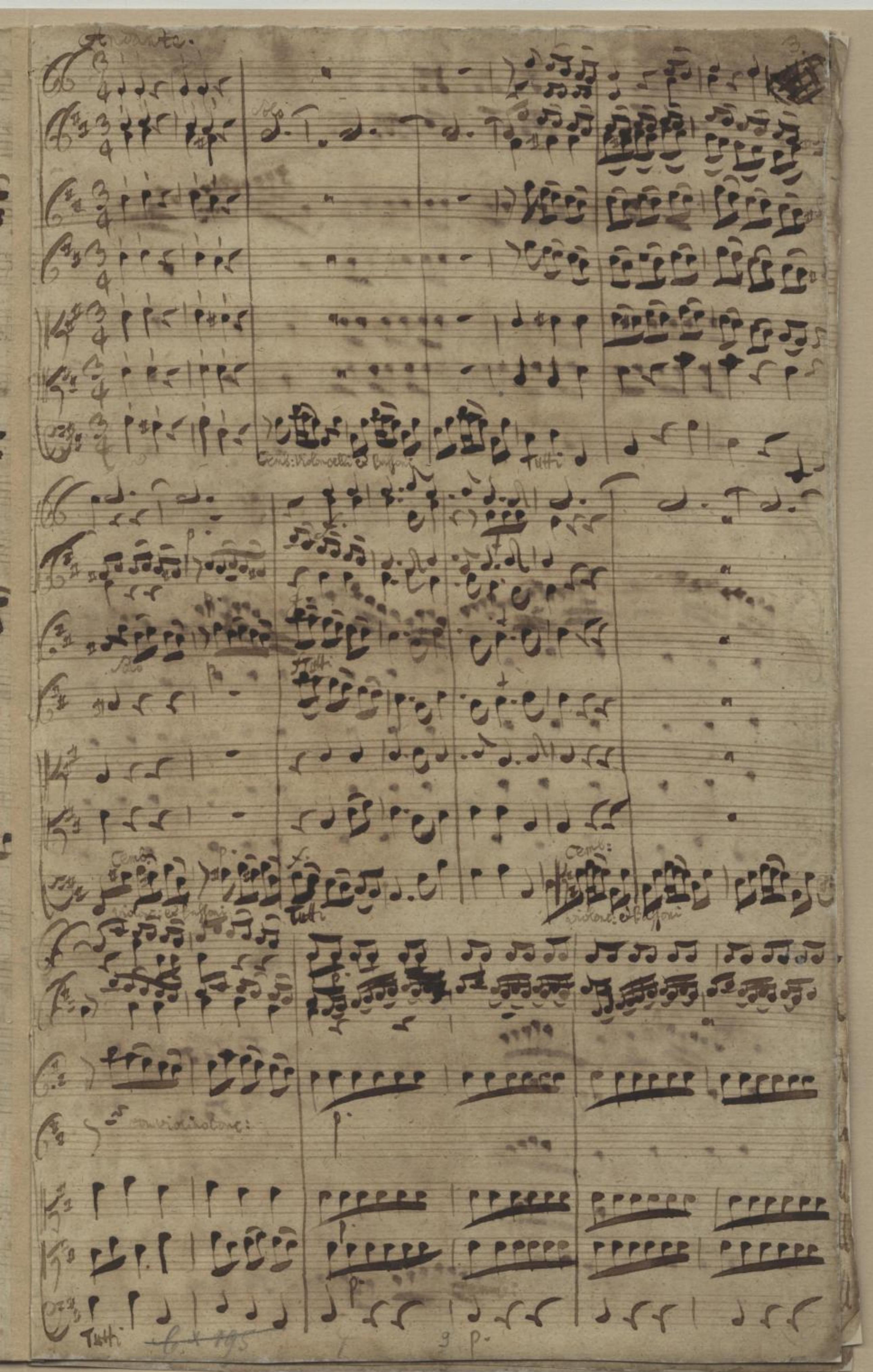




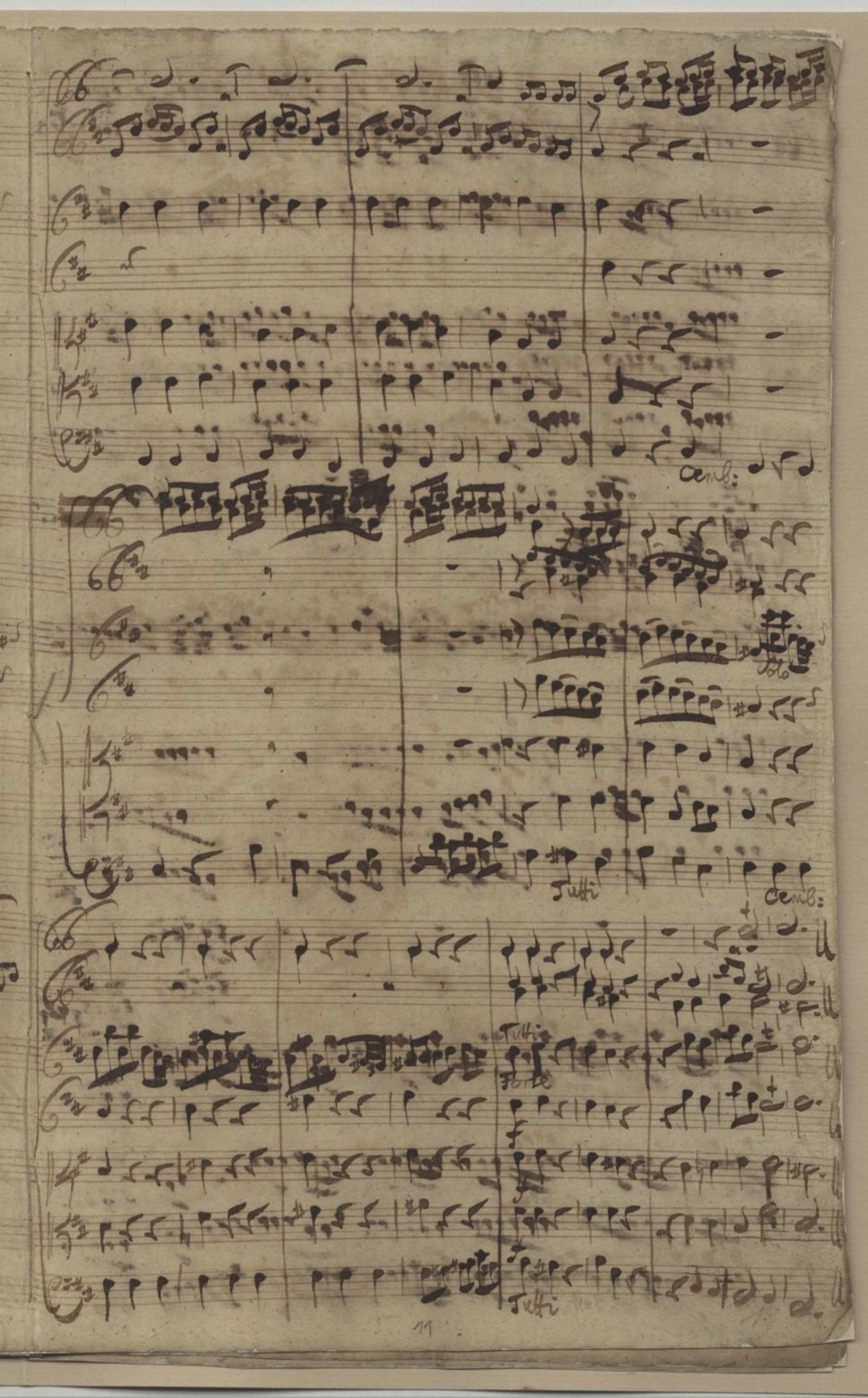


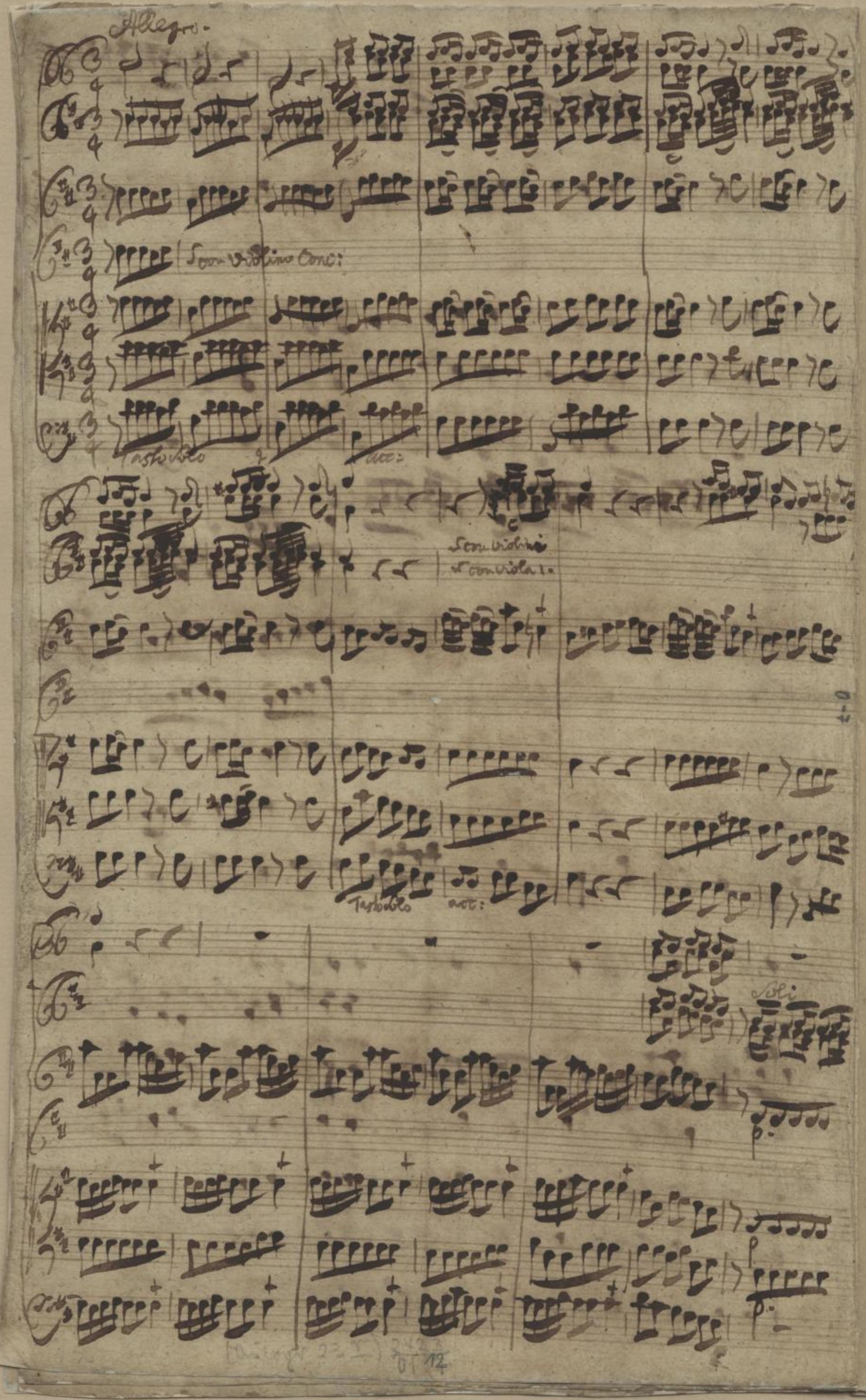


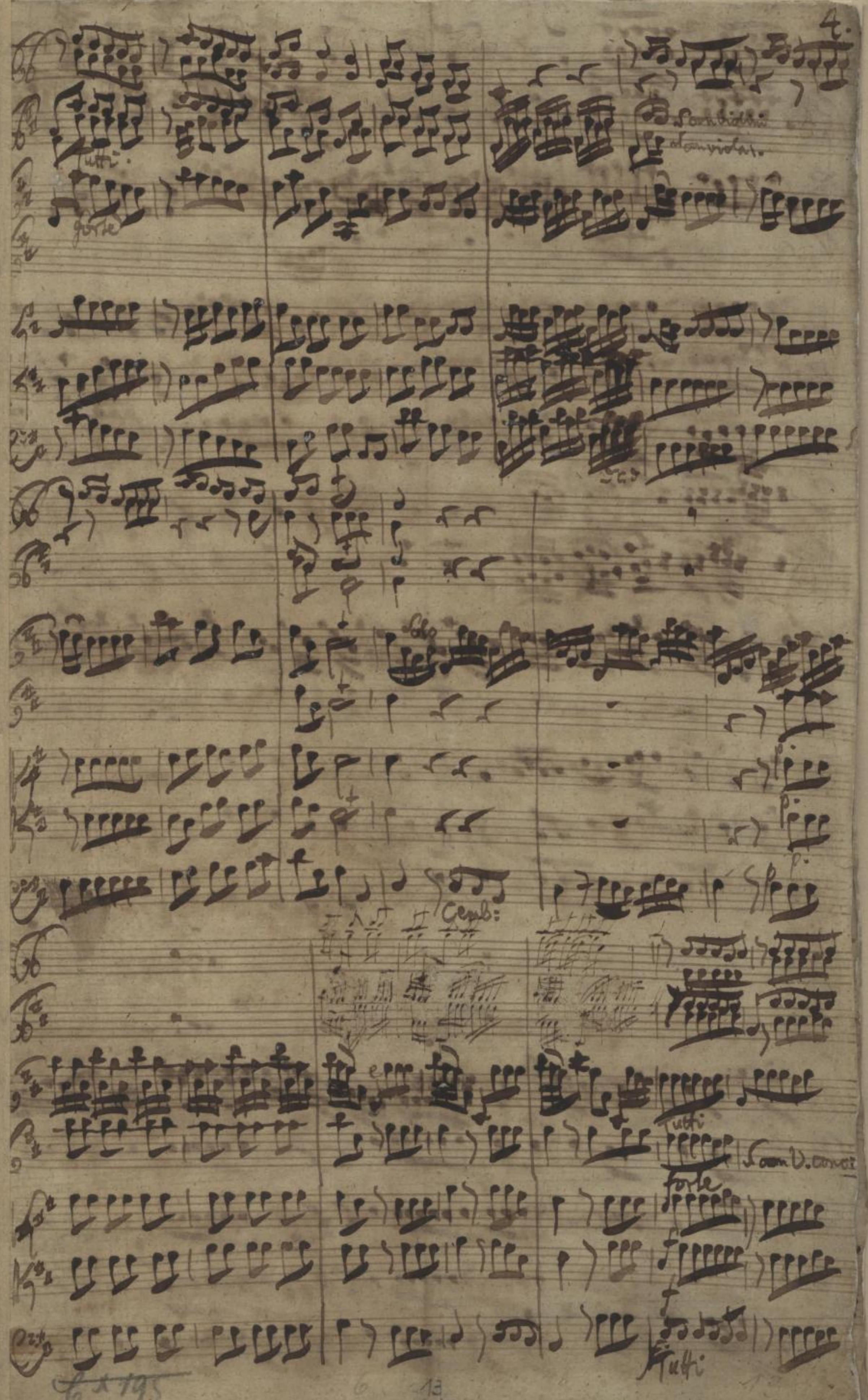






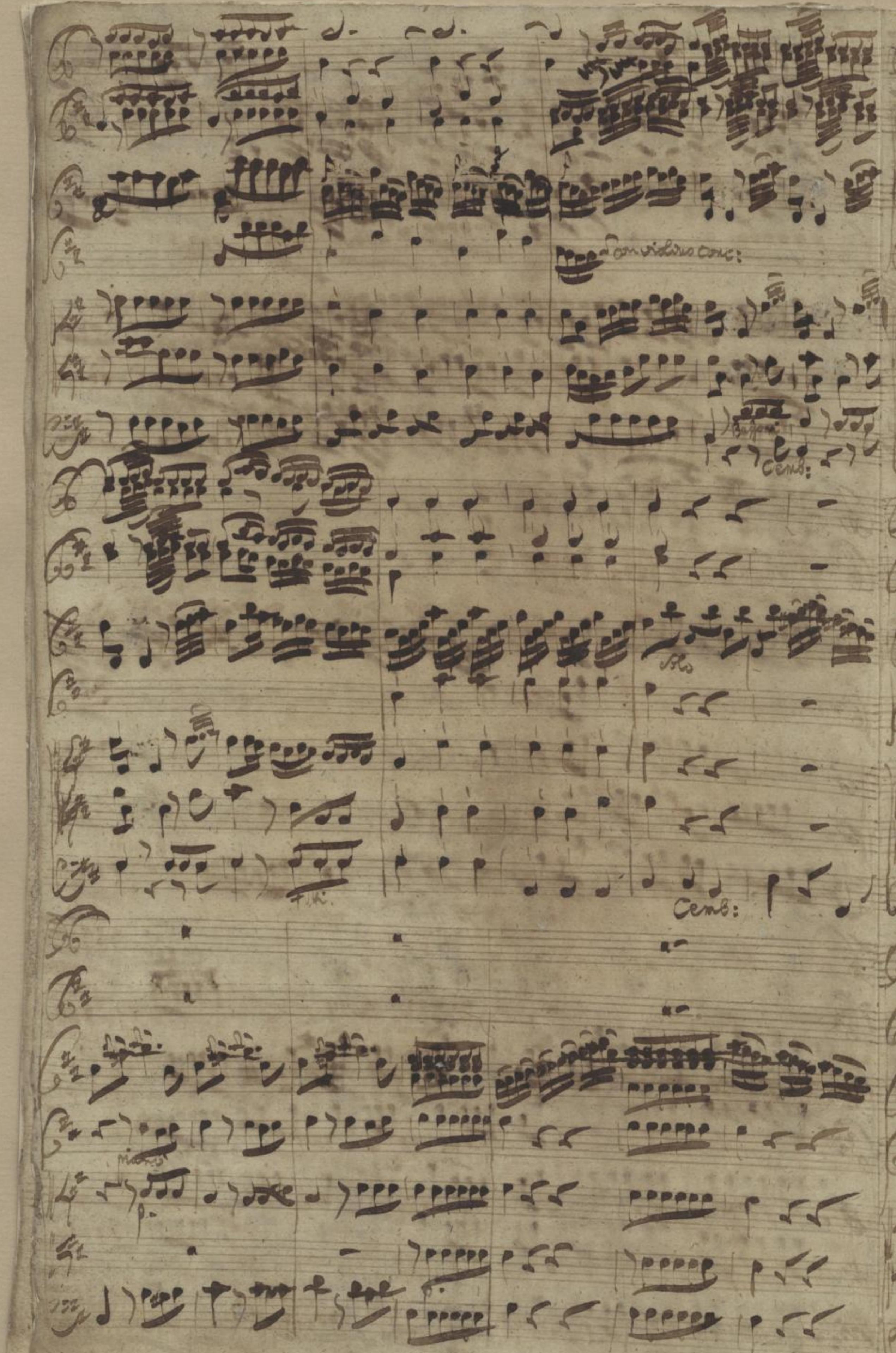


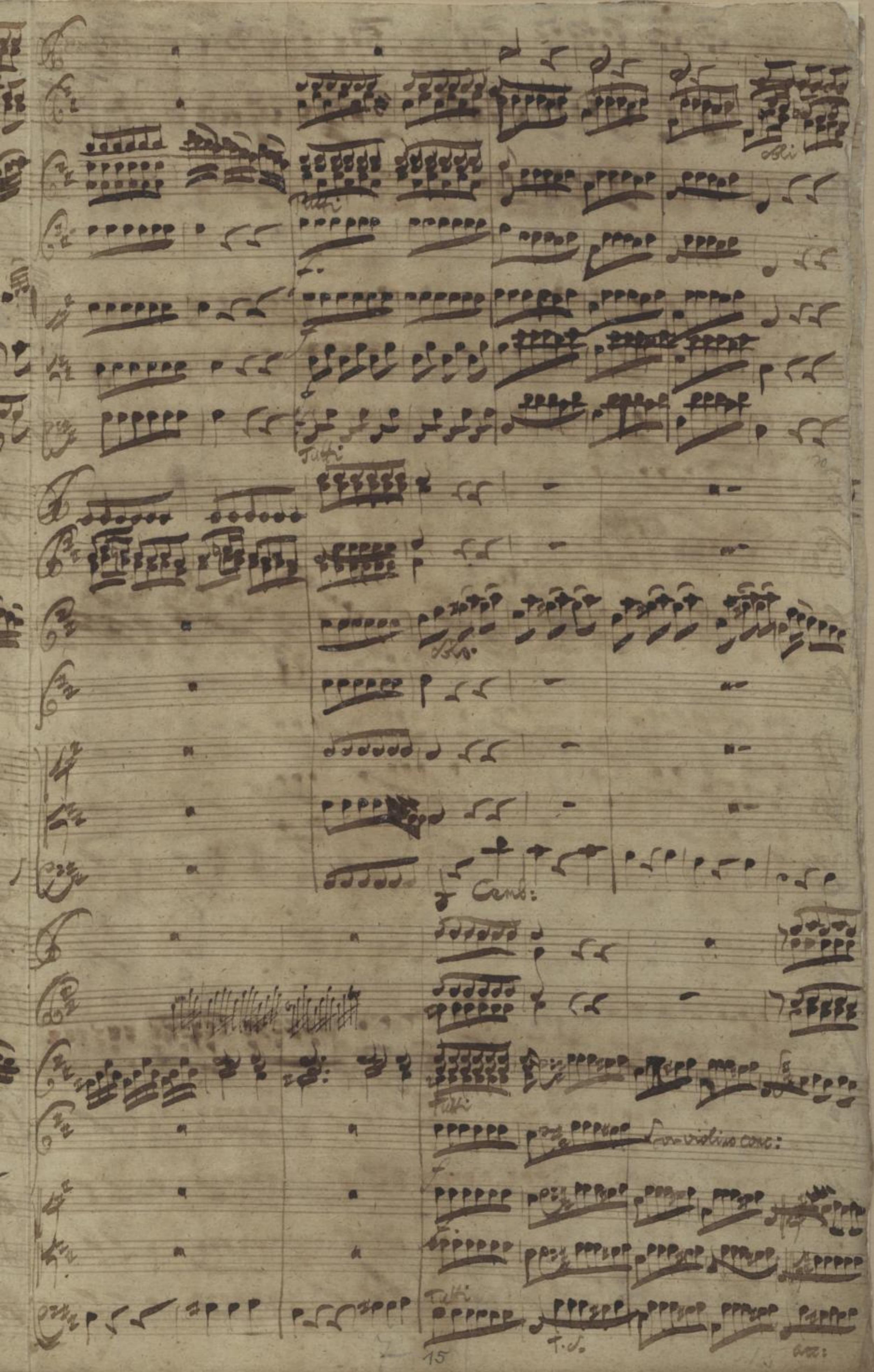


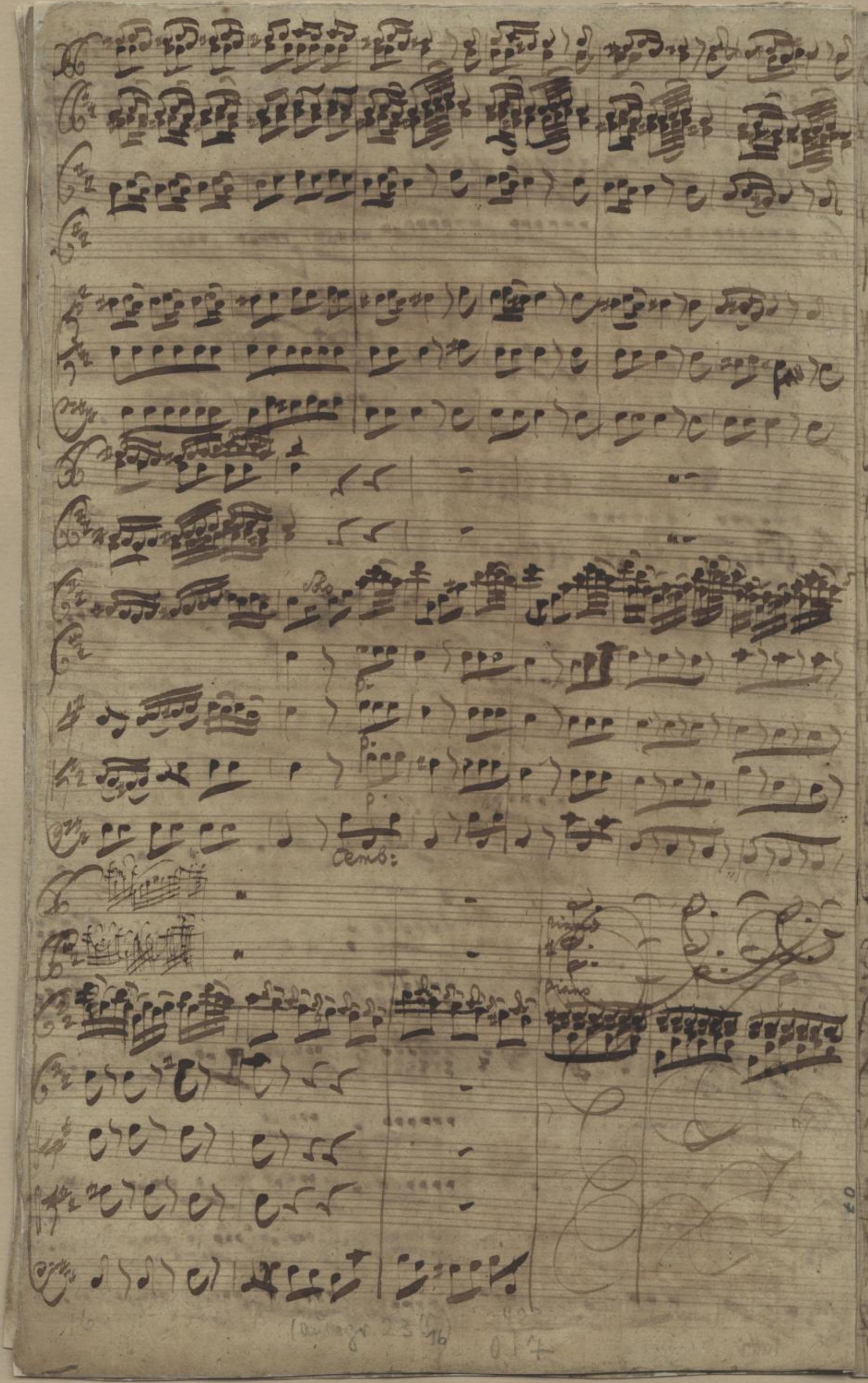


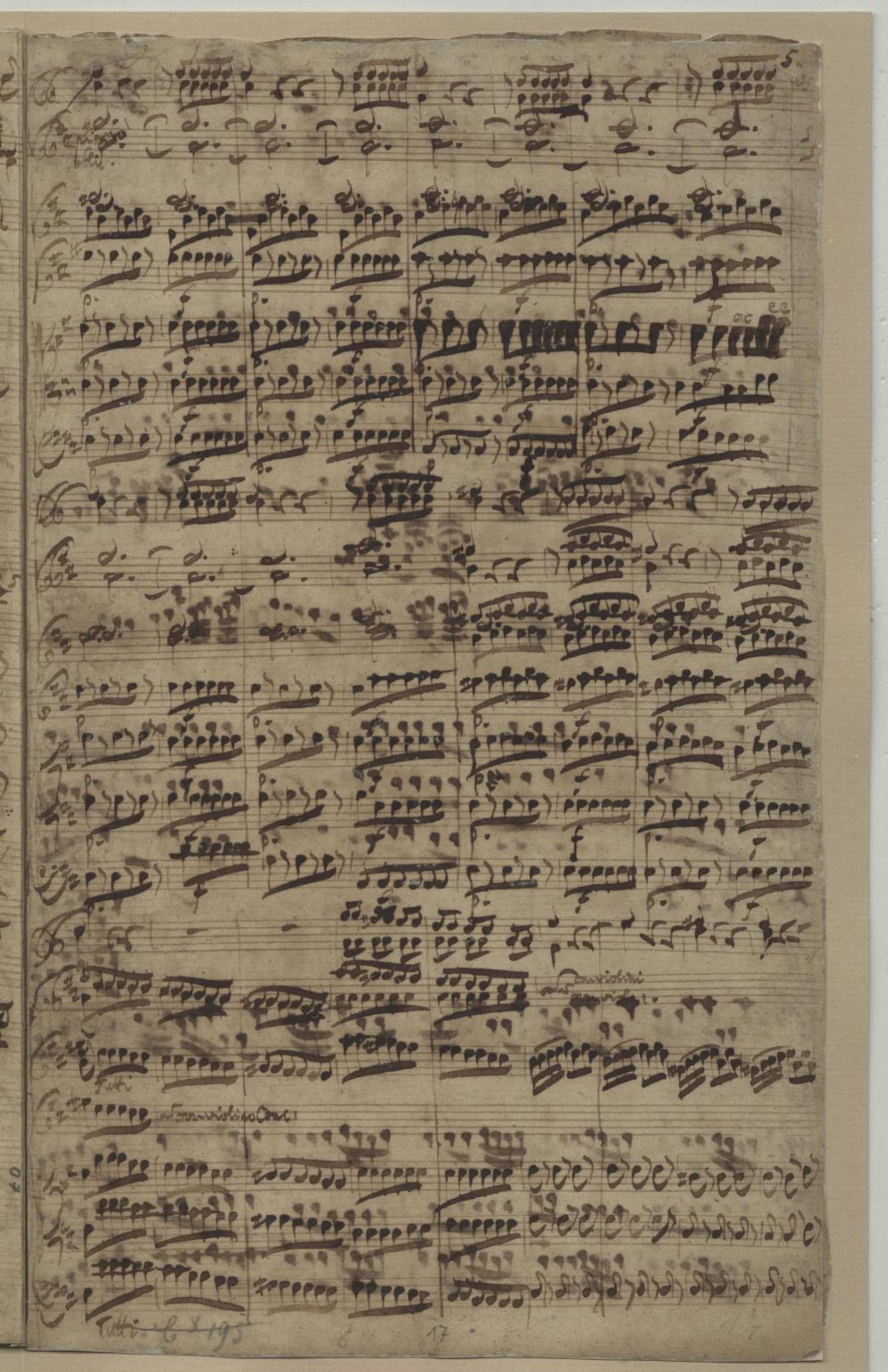
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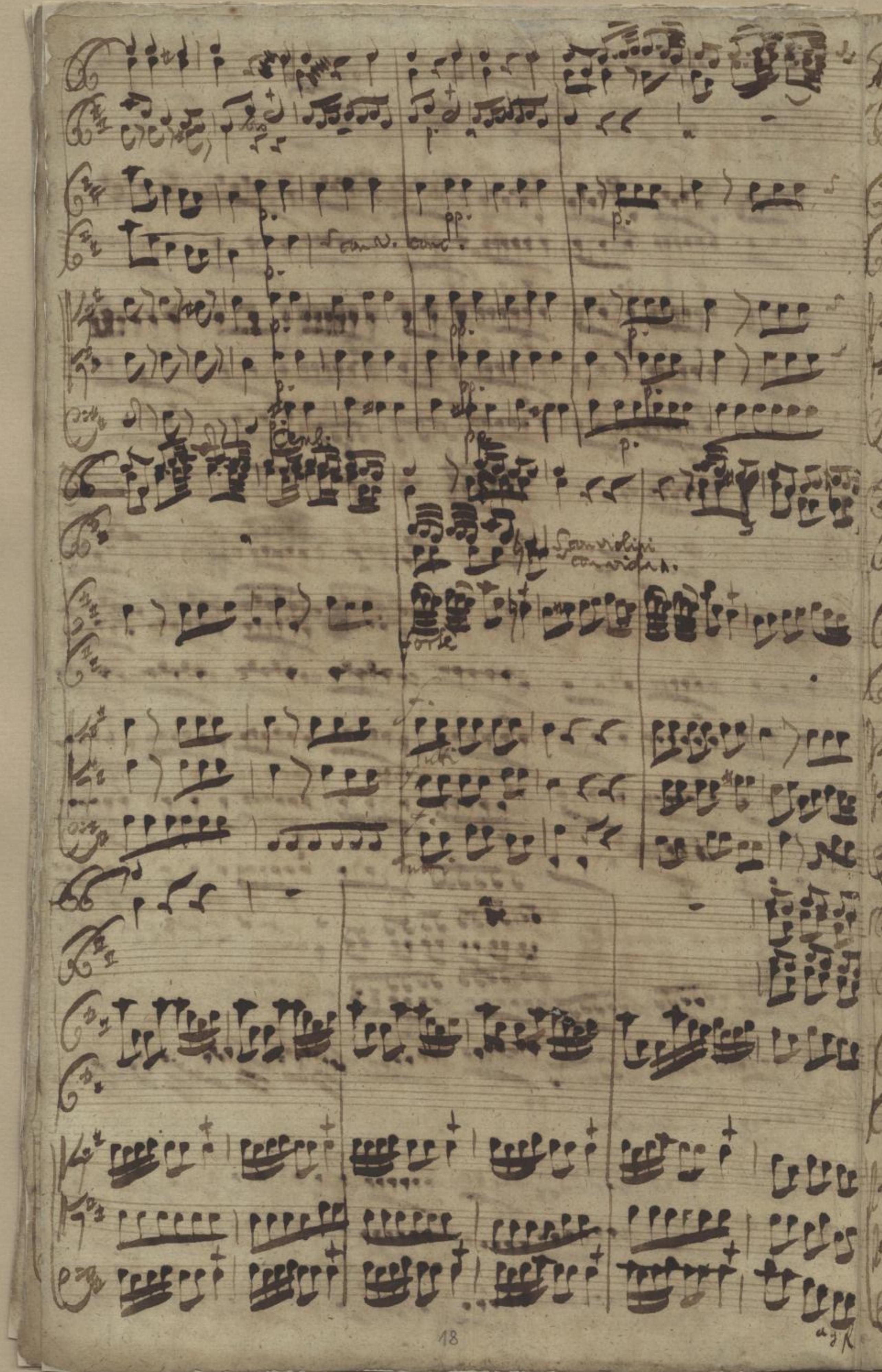
13

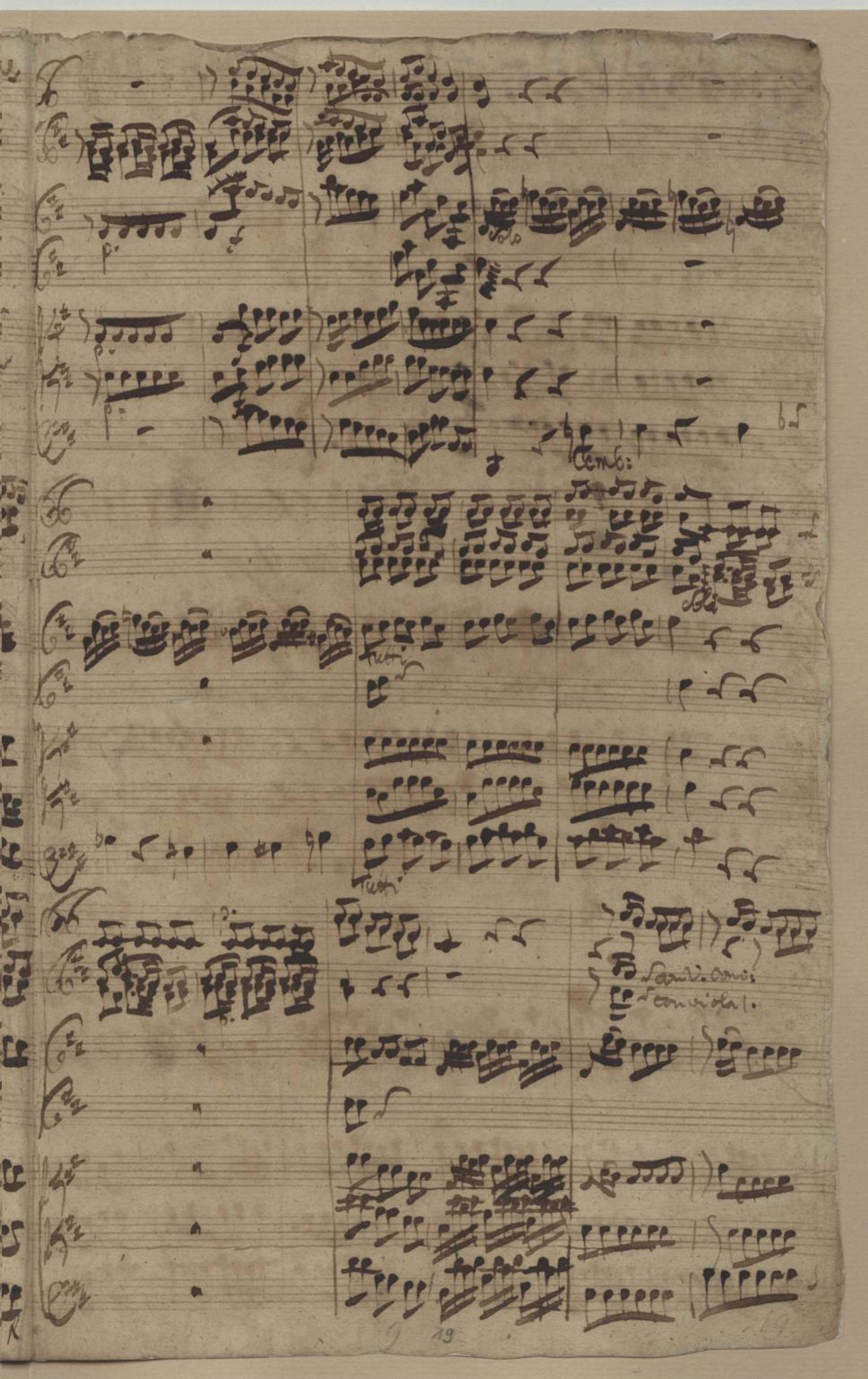


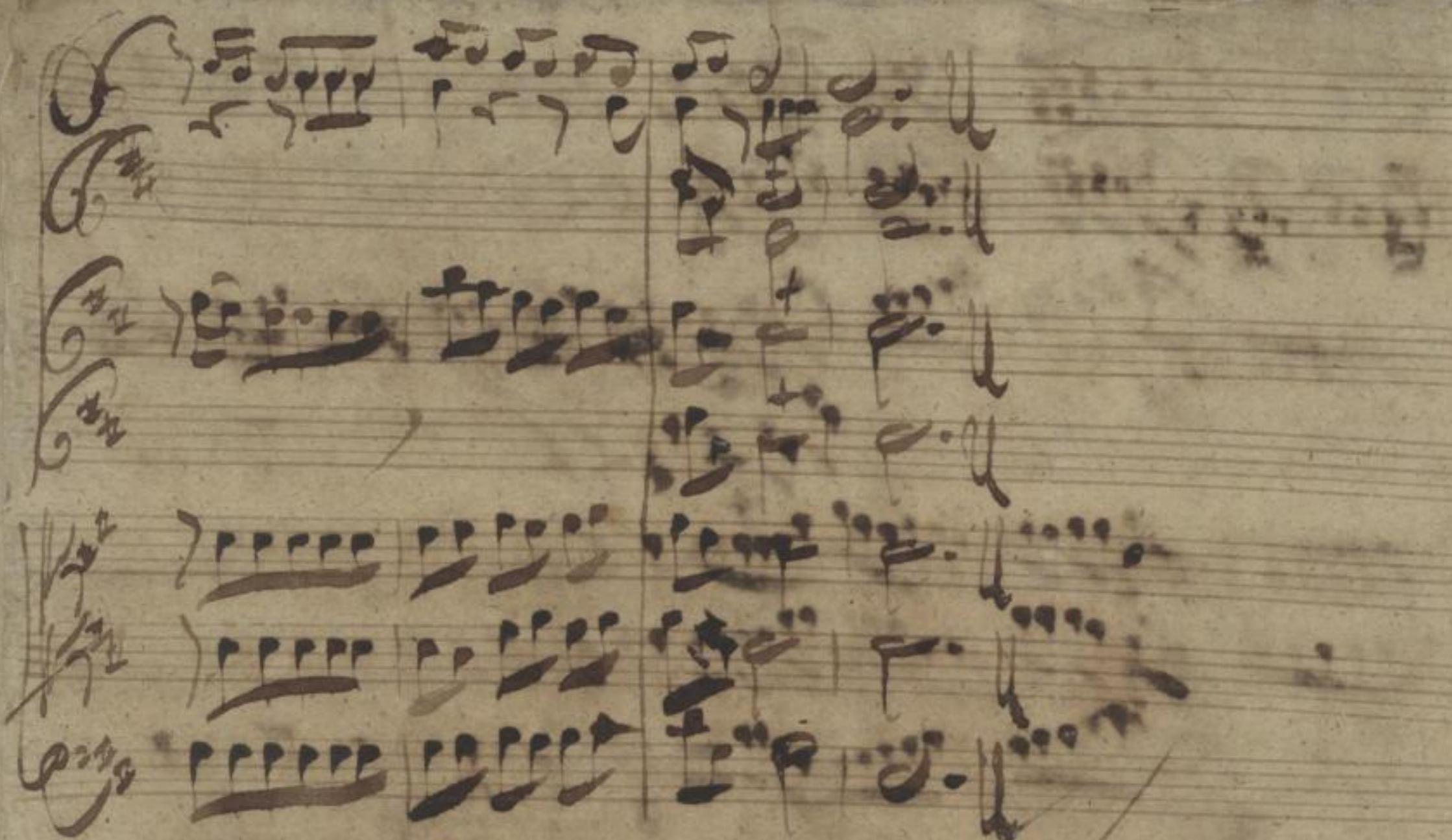












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